



Lighting  
Design/  
Electrics

# Cathy L. Bowren

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## RECENT PROJECTS

December 2008      **World Premiere of *Misamerica*, directed by Greg Kolack**  
***Co- Stage Manager***  
Raven Theatre, Chicago, IL

October 2008      ***Jesus Hopped the 'A' Train*, directed by Michael Menendian**  
***Stage Manager***  
Raven Theatre, Chicago, IL

May 2008      ***Laughter on the 23<sup>rd</sup> Floor*, directed by Michael Menendian**  
***Assistant Stage Manager***  
Raven Theatre, Chicago, IL

## PRODUCTION EXPERIENCE

March 2008      ***Lust, Lies, & Marriage*, directed by Antonio Fava**  
***Lighting Designer***  
Piccolo Theatre, Evanston, IL

February & March 2007      ***Death of A Salesman*, directed by Tim Ocel**  
***Production Assistant***  
Indiana Repertory Theatre, Indianapolis, IN

March 2006      ***Noises Off!*, directed by Gabe Huddleston**  
***Assistant Technical Director & Advisor to Student Lighting Designer***  
Warren Central High School Drama, Warren Performing Arts Center, Indianapolis, IN

November 2005      ***Into the Woods*, directed by Gabe Huddleston**  
***Lighting Designer & Assistant Technical Director***  
Warren Central High School Drama, Warren Performing Arts Center, Indianapolis, IN

July 2005      ***Three Days of Rain*, directed by Tyler Smith**  
***Lighting Designer***  
Huddleberg Productions, Indianapolis, IN

February & March 2005      ***The Grapes of Wrath*, directed by Michael Edwards**  
***Production Assistant***  
Indiana Repertory Theatre, Indianapolis, IN

October 2003      ***The Swan*, directed by Greg Justice**  
***Lighting Designer***  
Virginia Tech, Blacksburg, VA

April 2003      ***Human Rites*, directed by Emsa Lakovic**  
***Lighting Designer***  
Virginia Tech, Blacksburg, VA

October 2002, February 2003      ***The Laramie Project*, directed by Susanna Rinehart**  
***Lighting Designer***  
Virginia Tech, Blacksburg, VA  
ACTF Regional Competition, Savannah, GA  
Entry in the Barbizon Design Awards Regional Competition

October 2002      ***Alumni Reunion Concert*, VCU Department of Dance**  
***Lighting Supervisor***  
Virginia Commonwealth University, Richmond, VA

**EMPLOYMENT HISTORY**

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| <i>October 2007 to Present</i>                                       | <b>PSAV Presentation Services</b> ( <i>Des Plaines, IL</i> )<br><b>Event Technology Specialist</b>   |
| <i>October 2004 to Present</i>                                       | <b>Mystery Café</b> ( <i>Indianapolis, IN</i> )<br><b>Company Manager</b>  |
| <i>June 2004 to October 2007</i><br><i>June to August, 2001-2003</i> | <b>Warren Performing Arts Center</b> ( <i>Indianapolis, IN</i> )<br><b>Assistant Technical Director &amp; Box Office Manager</b><br><b>Technical &amp; Box Office Assistant</b><br>↳ Rewriting & Updating Facilities Manual & Technical Specifications Handbook<br>↳ Creating lighting instrument inventory & organization system  |
| <i>August 2001 to December 2003</i>                                  | <b>Virginia Tech Theatre Arts Department</b> ( <i>Blacksburg, VA</i> )<br><b>Graduate Assistant/ Staff Carpenter</b><br>↳ Production positions including <b>Lighting Designer, Assistant Lighting Designer, Production Electrician, Moving Light Programmer</b><br>↳ Maintaining lighting inventory of approximately 450 instruments<br>↳ Supervising of Electrics load-in & strike crew |
| <i>May &amp; June 2003</i><br><i>May &amp; June 2002</i>             | <b>Spoletto Festival, USA</b> ( <i>Charleston, SC</i> )<br><b>Apprentice Electrician – Special Projects</b><br><b>Apprentice Electrician – 6 shows in the Robinson, Sottile, &amp; Memminger Theatres</b>  |
| <i>February 1999 to May 2001</i>                                     | <b>Calvin College Communication Arts &amp; Sciences Department</b> ( <i>Grand Rapids, MI</i> )<br><b>Head Electrician</b><br>↳ Supervising electrics load-in & strike for 5 to 6 productions a year<br>↳ Scheduling & managing a student crew of four to six for each production<br>↳ Maintaining an inventory of approximately 250 instruments  |

**RELATED SKILLS**

**PC & MACINTOSH COMPUTER APPLICATIONS** (including AutoCAD, VectorWorks, Photoshop, Dreamweaver, Lightwright, & MS Office)  
**COMPUTER LIGHTING CONTROL** (including ETC Obsession, Expression, Smart Fade, Hog 500 & IPC)  
**INTELLIGENT LIGHTING** (including High End Studio Spot, Studio Beam, & Studio Color, MAC 550 & 600)  
**INSTRUMENTAL MUSIC** (15 years instruction in piano, 8 years in flute)  
**PUPPETRY** (including 1 year as assistant director & choreographer of the Castlevue Puppeteers, Indianapolis, IN)  
**STAGE MANAGEMENT**  
**SOUND PRODUCTION**

**EDUCATION**

**Virginia Tech** (*Blacksburg, VA*) GPA 3.48 (A = 4.0)

Two years study completed towards Master of Fine Arts in Lighting Design, 2001-2003

**Calvin College** (*Grand Rapids, MI*) GPA 3.55 (A = 4.0)

Bachelor of Arts in Communication Arts & Sciences major (Specialization in Theatre), minors in German & English, May 2001  
 Courses include a month studying theatre in London & Stratford, England (January 2001)

**AWARDS & HONORS**

**2003 Barbizon Design Awards Regional Competition** participant    **Member of Lambda Pi Eta**, national communication honors association

References are available upon request.

A sampling of portfolio items is available at <http://www.cathybowren.com>